

## Learn French, Live French



## JUILLET, AOÛT & SEPTEMBRE

(en français)

Chers amis francophones et francophiles,

Nous sommes heureuses de vous présenter les nouveautés de cette saison, à commencer par l'Apéro-Amis, qui aura lieu le 11 juillet à 18h30 au restaurant Bistro V.

Venez nombreux à la cérémonie de lever du drapeau Tricolore et du drapeau américain à 9h à la mairie suivie d'un déjeuner pour célébrer le 14 juillet (Bastille Day) à l'Escale à 12h30 et chanter la Marseillaise.

Notre Ciné Club projettera le film *Un beau soleil intérieur* le 24 juillet à 19h30 au Avon Theatre et *le Mal de Pierres* le 26 juillet à 19h à la bibliothèque de Byram. Ce sont d'excellents films que nous avons beaucoup aimés

L'Alliance Française de Greenwich continue de développer son programme éducatif et culturel en proposant de nombreuses nouveautés ainsi que nos traditionnels ateliers d'été pour enfants et adolescents.

L'Alliance Française se fait un plaisir de vous présenter les nouveaux membres de son comité : Sylvie Sergent, Brid Mortamais, Claire Négrin, Viviane Ponslet et Keith R. Grasmann qui viennent enrichir notre équipe par leur créativité et leur curiosité. Nous leur souhaitons la bienvenue (pages 2-3).

Toute l'équipe de L'Alliance Française se joint à nous pour vous remercier de votre fidélité. Profitez bien de l'été!

Renée Ketcham & Gail Covney

(in English)

Dear francophone and francophile friends,

We are pleased to inform you of this season's new events, starting with Apéro-Amis, which will be held on July 11 at 6:30pm at Bistro V.

We will have a « Raising of the French and the US flags» ceremony at the Town Hall at 9am followed by a lunch to celebrate Bastille Day at l'Escale on July 14 at 12:30pm and sing the Marseillaise.

In addition, our Cine Club will screen the films *Let Sunshine In* and *From the Land of the Moon* on July 24th at 7:30pm at Avon Theatre and on July 28th at 7pm at Byram Library, respectively. These are some great movies that we enjoyed a lot.

We continue to develop our educational and cultural program including novelties and our "Summer Camps" for kids and teenagers.

We are pleased to introduce and welcome several new Board members with a variety of talents and interests: Sylvie Sergent, Brid Mortamais, Claire Négrin, Viviane Ponslet et Keith R. Grasmann (pages 2-3).

The Alliance Française team of Greenwich joins us in thanking you for your loyalty. Enjoy the summer ... and seize the day and the season!

Renée Ketcham & Gail Covney

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**Apéro-Amis**  
**Les mercredi 11 juillet , 8 août & 12 septembre**  
**à 18h30 | Bistro V**



***Venez nombreux!***



*Veillez contacter Christopher Dunn at  
[dunn.christopheralan@gmail.com](mailto:dunn.christopheralan@gmail.com)  
 pour plus d'information*



***Bienvenue - Welcome to our New Board Members of  
 Alliance Française of Greenwich!***



**Claire Negrin**

Born in Cannes, France, Claire grew up immersed in the vibrant Mediterranean culture and lifestyle . She came to America with her family 24 years ago and settled in Greenwich CT in 2017.

She graduated from the University of Nice with a Master's degree in English and Italian languages, holds a certificate in Appraisal Studies in Fine Arts from New York University and has 15 years of experience in teaching French to adults and children.

Claire enjoys sharing her enthusiasm for art and conversation. You can follow her giving tours in French at the Bruce Museum where she is a docent. She is always ready to discover what is new and upcoming in the art world to share it with AFG members.



**Viviane Ponslet**

Having started my professional career as a translator in Antwerp, Belgium, I took advantage of a three-year stay in Ethiopia to change direction and get into teaching. Back in the USA I returned to university to acquire the necessary diplomas to obtain the aggregation in order to be able to teach French and Spanish in an American high school.

Since my retirement, I have courses for “Lifelong learners” in New Rochelle and courses for philosophy in Manhattan. In order to continue to perfect my Francophone culture, I am an organizing member of reading meetings at the Greenwich and White Plains Alliance Françaises as well as a member of the Proust Focus Group.

In addition to these local activities, I often visit my children (in Virginia, North Carolina and California) to help them or simply to visit my seven grandchildren. I also go to Europe to see my friends again. In addition to traveling, studying and reading, I am passionate about jazz and Argentinian ballet and tango dances that I learned during an internship in Buenos Aires. All this while trying to also be as Zen as possible.



**Brid Mortamais** was born and raised in Ireland and moved to Paris, France to study at the University de Paris Sorbonne. She met her French hus-

band, David, at that time and they lived in Paris and Lyon for a number of years before moving to the US in 2012. She now lives in Greenwich, CT with David and their two teenage children.

French is the primary language spoken in her home although Brid has both Irish and French nationalities. She is passionate about French language and culture and was involved in organizing the Focus on French Cinema 2018.

After many years in finance and project management in Ireland, the UK and France, she is a Chartered Accountant, Brid realized that she enjoys real estate. She is a licensed realtor with Coldwell Banker in Fairfield County, CT and Westchester County, NY.

She is a member of the Greenwich International Ladies Group which brings together women from all over the world, who now call Greenwich home.

Brid is on the International Committee of the Greenwich Association of Realtors, providing resources to those moving to Greenwich from overseas.

She is actively involved in the community through local organizations such as Inspirica, which helps the homeless and Kids Helping Kids. Brid and her family are also part of the Enfants de Mekong community, which sponsors education opportunities for children in south-east Asia.



**Sylvie Sergent** is a Strategic Communication and growth consultant. She supports new product launches, movie festi-

vals, and cultural events in the US. Mrs. Sergent has been working with festivals in the New York area for the past 7 years in various capacities such as film selection, media relation, event management, and fund raising. She most recently was a member of the selection committee and in charge of International PR Communication for Focus On French Cinema, Greenwich, CT.

Mrs. Sergent has been working on bridging cultural gaps between France and the US for the last 14 years. She has been a coach in intercultural workshops for Americans moving to France or French expats arriving in the US as well as a teacher here at the Alliance Française of Greenwich.

Prior to moving to the US in 2004, Mrs. Sergent was for 7 years the Communication Director and Vice-Chair of the Communication Committee of the Conservatoire National des Arts et Métiers (CNAM), a prestigious Paris-based University. The communication committee was notably supervising the famous CNAM museum as well as organizing temporary cultural exhibitions such as “La France de la Technologie” which later traveled the world to showcase France’s greatest innovations.

Mrs. Sergent holds a Master’s Degree in Arts, Marketing and Management from the Nice University (France). She is also a certified Yoga Teacher. She is married and has two children. And currently resides in Rye, NY.



**Keith R. Grasmann**, Laden with the love of the cultures and the French language since he began his studies as a teenager, Keith has always been keen to share his passion with those on this side of the pond, and has done so as a teacher since 1998. He has collaborated on reviewing and writing a teacher help section for an AP French textbook, and has presented on literacy and technology in the classroom. Among his favorite periods of time spent in France, Keith studied at the Centre de Linguistique Appliqué in Besançon, taught as an English teacher at the College Victor Hugo in Nantes as part of the Fulbright teacher exchange, and studied the Festival du Theatre in Avignon when he won a grant from the National Endowment for the Humanities.



**Ciné-Club - Movies From Around The World**  
**Byram Shubert Library | 7:00pm on Thursdays**

**From the Land of the Moon (Mal de Pierres) | Thursday July 26**

Marion Cotillard stars as Gabrielle in this melodrama about an idealistic woman trapped in a marriage of convenience in post-World War II France. When Gabrielle's husband, a Spanish farmer named Jose (Alex Brendemühl), sends her to the Alps to find a cure for her kidney stones, Gabrielle falls madly in love with an injured veteran (Louis Garrel) of France's Indochinese War. Directed by Nicole Garcia, this period drama is based on a novella by Italian author Milena Agus.



**August series at BSL - 2018 Oscars films**

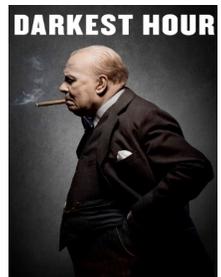
**Phantom Thread | Thursday August 2**

Set in the glamour of 1950's post-war London, renowned dressmaker Reynolds Woodcock and his sister are at the center of British fashion, dressing royalty, movie stars, heiresses, socialites, debutants and dames with the distinct style of The House of Woodcock. Women come and go through Woodcock's life until he comes across a young, strong-willed woman, Alma, who soon becomes a fixture in his life as his muse and lover. Paul Thomas Anderson paints an illuminating portrait both of an artist on a creative journey, and the women who keep his world running.



**Darkest Hour | Thursday August 16**

Directed by Joe Wright, this film stars Gary Oldman as Winston Churchill and is an account of his early days as Prime Minister, as Nazi Germany swept across Western Europe, threatening to defeat the United Kingdom during World War II. The Nazi advance leads to friction at the highest levels of government between those who would make a peace treaty with Hitler and Churchill, who refused. The film also stars Kristin Scott Thomas, Lily James, Ben Mendelsohn, Stephen Dillane, and Ronald Pickup.



**Three Billboards Outside Ebbing, Missouri | Thursday August 23**

Three Billboards Outside Ebbing, Missouri is a 2017 drama film written, directed, and produced by Martin McDonagh. After a 50-year-old woman's daughter is murdered, she confronts the police in her town, using the billboards on the outskirts of town to begin a smear campaign on them. The mother personally challenges the local authorities to solve her daughter's murder when they fail to catch the culprit.



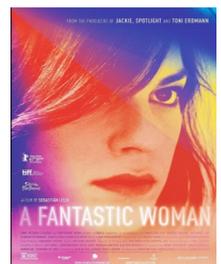
**The Shape of Water | Thursday August 30**

At a top secret research facility in the 1960s, a lonely janitor forms a unique relationship with an amphibious creature that is being held in captivity. Elisa, a mute and isolated woman works in a hidden, high-security government laboratory. Her life changes forever when she discovers the lab's classified secret -- a mysterious, scaled creature from South America that lives in a water tank.



**Fantastic Woman | Thursday September 27**

Everywhere she goes, Marina Vidal (Daniela Vega) sees herself. A few minutes into *A Fantastic Woman*, her lover, Orlando (Francisco Reyes) dies of an aneurysm, and she sees him, too, popping up in her field of vision whenever her thoughts wander. But in the world created by the movie's director, Sebastián Lelio, and his co-screenwriter Gonzalo Maza, it's less remarkable for Marina to spot a gray-haired dead man in the streets of Santiago, Chile, than it is for others to lay eyes on a trans woman like her.



**Le 14 juillet — Bastille Day 2018**  
**Greenwich | Déjeuner à l'Escale à 12h30**  
**RSVP [info@afgreenwich.org](mailto:info@afgreenwich.org)**



Please join members of the Alliance Française of Greenwich for the annual raising of the French flag on Saturday, July 14 at 9 am. We will gather around the flagpole for the reading of the Town Proclamation by Serge Gabriel and the singing of La Marseillaise and the National Anthem. As Greenwich Town Hall is closed on Saturday we will forgo the annual "petit déjeuner in lieu of a NEW THIS YEAR - Prix-fixe "Bastille Day Déjeuner " at L'Escale



**l'escale**  
restaurant bar

**af** Alliance Française  
of Greenwich  
Founded 1911

**BASTILLE DAY, SATURDAY, JULY 14TH, 2018**  
**\$35.18 PER PERSON**

SALADE DE CHEVRE ROTI  
BAKED GOAT CHEESE, ESCAROLE, RED WINE DRESSING

OR

VOL AU VENT D'ESCARGOTS, BEURRE D'AIL A LA "BOURGUIGNONNE"  
ESCARGOTS, GARLIC BUTTER & PUFF PASTRY



ONGLET A L'ÉCHALOTE, POMMES FRITES, SALADE DE CRESSON  
HANGER STEAK, SHALLOT, FRENCH FRIES, WATERCRESS SALAD

OR

PATE TAGLIATELLE, CREVETTES ET PISTOU  
TAGLIATELLE, SHRIMP, SQUASH RIBBONS, CREAMY PESTO



RELIGIEUSE AU CHOCOLAT

**WINES BY THE GLASS +\$10**  
**WHITE, ROSE OR RED**



**July 14 | 9am**  
**Raising of the French Flag**  
**Meeting point**  
**at the flag pole,**  
**Greenwich**  
**Town Hall**

**12:30pm | l'Escale**  
**Déjeuner/Lunch**  
**We'll raise the French flag**  
**and sing La Marseillaise!**



## In Memoriam: Ingrid E. de Cholnoky

**Ingrid Elisabeth de Cholnoky** passed away peacefully on April 7, 2018 at the age of 92 surrounded by her loving family. Her devotion to family, compassionate interest in all whom she met and love of life characterized her. She was indeed an inspiration to those who knew her. After moving to New York she met and married the love of her life, the late Dr. Tibor de Cholnoky. They lived and raised a family in Greenwich, CT. She is survived by four children Corinne, Alex, Andrea and Verena. Ingrid adored her six grandchildren: Reid, Whitney, and Miles Wilson, Maximilian Heering and Ruffin and Phelan Bryant. During her almost eight decades in Greenwich, Ingrid was notably a member of the Alliance Française of Greenwich. She will be dearly missed.



**French Cinémathèque**  
**Co-presented by Focus on French Cinema**  
**& Avon Theatre Stamford | 7:30pm on Tuesdays**

Details on films [www.focusonfrenchcinema.org](http://www.focusonfrenchcinema.org)  
Advance tickets [www.avontheatre.org](http://www.avontheatre.org)

### **Let Sunshine In (Un Beau soleil intérieur) | Tuesday July 24**

Juliette Binoche delivers a luminous performance in the deliciously witty, sensuously romantic new film from acclaimed director Claire Denis. Isabelle (Binoche) is a divorced Parisian painter searching for another shot at love, but refusing to settle for the parade of all-too-flawed men who drift in and out of her life. There's a caddish banker (Xavier Beauvois) who, like many of her lovers, happens to be married; a handsome actor (Nicolas Duvauchelle) who's working through his own hang-ups; and a sensitive fellow artist (Alex Descas) who's skittish about commitment. What reads like a standard romantic comedy premise is transformed into something altogether deeper, more poignant, and perceptive about the profound mysteries of love.



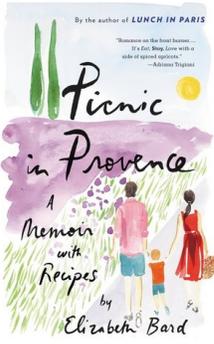
### **Custody (Jusqu'à la garde) | Tuesday September 18**

A broken marriage leads to a bitter custody battle with an embattled son at the center in this domestic thriller that will keep audiences guessing and leave them with their hearts in their throats. Miriam and Antoine Besson have divorced, and Miriam (Léa Drucker) is seeking sole custody of their son Julien (Thomas Gioria) to protect him from a father she claims is violent. Antoine (Denis Ménochet) pleads his case as a scorned dad whose children have been turned against him by their vindictive mother. Unsure who is telling the truth, the appointed judge rules in favor of joint custody. A hostage to the escalating conflict between his parents, Julien is pushed to the edge to prevent the worst from happening.



# International Book Club

## Byram Shubert Library | 5-6pm

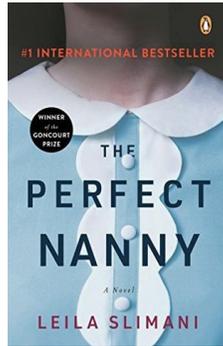


**Tuesday July 24**

**Picnic in Provence**

**By Elizabeth Bard**

Filled with enticing recipes for stuffed zucchini flowers, fig tart and honey & thyme ice cream, *Picnic in Provence* is the story of everything that happens after the happily-ever-after: an American learning the tricks of French motherhood, a family finding a new professional passion and a cook's initiation into classic Provençal cuisine. With wit, humor and scoop of wild strawberry sorbet, Bard reminds us that life-in and out of the kitchen-is a *rendez-vous* with the unexpected.

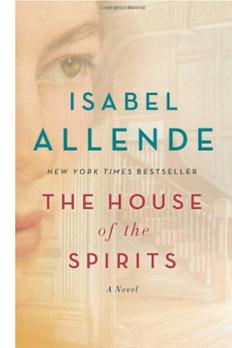


**Tuesday August 7**

**Perfect Nanny (Chanson douce)**

**By Leila Slimani**

When Myriam, a mother and brilliant French-Moroccan lawyer, decides to return to work, she and her husband are forced to look for a caretaker for their two young children. They are thrilled to find Louise: the perfect nanny right from the start. Louise sings to the children, cleans the family's beautiful apartment in Paris's upscale tenth arrondissement, stays late whenever asked and hosts enviable kiddie parties. But as the couple and the nanny become more dependent on each other, jealousy, resentment and frustrations mount, shattering the idyllic tableau. Goncourt Prize!



**Tuesday September 18**

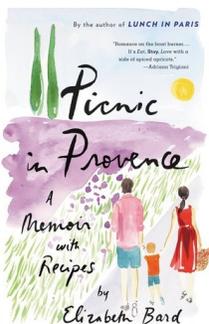
**The House of the Spirits**

**By Isabel Allende**

The unforgettable first novel that established Isabel Allende as one of the world's most gifted and imaginative storytellers. *The House of the Spirits* brings to life the triumphs and tragedies of three generations of the Trueba family. When Blanca, the daughter of patriarch Esteban and his wife, Clara, embarks on a forbidden love affair in defiance of her implacable father, the result is an unexpected gift to Esteban: his adored granddaughter Alba, a beautiful and strong-willed child who will lead her family and her country into a revolutionary future.

## Cooking Demo

### Byram Shubert Library | 10:30am



**Cooking Demo by Renée Ketcham**

**Saturday, July 28**

**Recipe from Picnic in Provence by Elizabeth Bard**  
**Millefeuille de légumes d'été**

**Questions?**

**Contact [amory777@aol.com](mailto:amory777@aol.com)**



## Proust Corner

### Desire

By: Fereshteh Priou

What is the most important motivating factor in our life? What makes us want to get an education, find a job, fall in love, have children, own a house, travel, etc.? The answer is desire. Desire is an indispensable component of our existence, continuously prompting us into action. There is never a moment in our waking life when we are without a desire, unless we are extremely depressed or utterly bored, but even in boredom or depressive moods, we still desire ridding ourselves of negative feelings. Without desire, we stall and become devoid of movement.

What ignites and magnifies our desires is our imagination. We imagine the marvels that would happen, the pleasures that we would enjoy, or the things that we would own if we were to act in a certain way. Therefore, our imagination is actively involved in guiding our desires. The problem is that once we satisfy a particular desire, the result often does not live up to the image we had in our head. We start getting bored with that object of desire and move on to another goal.

In Proust's "In Search of Lost Time", the nature of desire - specially desire for love and affection - is explored extensively. The narrator's longing for his Mother's kiss appears right at the beginning of the book. We see how his thoughts go on and on around this yearning and the anguish and sleepless nights that follow. Then we read about Swann's infatuation with Odette which resembles the narrator's love for Albertine, albeit with different outcomes. Both Swann and the narrator orchestrate their daily lives around their infatuation to the point that they sacrifice everything else - ambition, social standing, friends and much more - in seeking to satisfy that desire.

Proust in this manner tries to show that even though the feeling of love brings many positive emotions with it, nevertheless one's judgment is constantly impaired and compromised by such desires. Proust's characters try to use various rationales to justify their wants. In "Swann's Way", Charles Swann imagines Odette as an object of art which he longs to own. Swann guides his

imagination to find a Botticelli-like beauty in Odette to the point where he places Botticelli's painting of Zipporah on his desk as if it were an image of Odette. He also tries to connect a musical phrase to the person of Odette, and in this way she turns attractive and melodic like a musical piece. We can say that he transmutes his love of art into his love for Odette and pursues her as if she were a precious masterly artwork and he an avid collector.

As Swann carefully constructs his imagination towards his desire for Odette, he is often out of his depth. He has little control over his desire. He is therefore a fool in love. He craves the Verdurins' salon, where Odette is a constant presence and where his heart is continuously stimulated by the mere sight of her. The pleasure is gratifying to the point of enslaving him to his desire, so that he ignores his intellect and his judgment. He keeps convincing himself that the salon of the Verdurins is where he finds sublime satisfaction by enjoying the companionship of the little clan, even though his reason tells him otherwise. He is completely blind to the fact that he is there only to seek her companionship.

Swann was not always so smitten with Odette. They first get introduced to each other by a mutual friend at the theatre. At the time, Swann's feelings for her are not so strong. She takes him to the Verdurins salon and Swann visits them often foregoing his outings to the highest Parisian society. He finds comfort in always seeing Odette there and finding her available to him. She is very attentive and compliments him on his looks and his intellect. He takes her for granted and only visits her after he has fulfilled all his other social obligations. But one fateful night he arrives at the Verdurins later than usual and realizes that Odette is gone - thinking that he wouldn't show up. Her absence stabs at his heart and makes him tremble. He loses his usual composure. What happens next is his total submission to his desire for Odette which is perfectly expressed in Mr. Verdurin's comment to his wife, "I think we may say that he's hooked." This is when Odette starts playing hard to get and Swann finds the deprivation unbearable.

That evening, the fear of being refuted turns Swann into a madman. He goes in search of

Odette in the streets of Paris, willing to crush any obstacle, human or otherwise, under the wheels of his carriage. He realizes that he is not the same man he was earlier. Life has suddenly become more interesting for him. He has a purpose—to possess Odette—and that purpose becomes the driving force of his life to the point where he ignores all his other ambitions. His is a definite case of desire gone wrong. In the case of Proust's hapless Swann, love and desire become his downfall. He is the book's example of a pitiful and unaccomplished man, a complete failure in his life and in his work. A passionate love for the wrong reasons has distracted him from pursuing his ambitions.

The narrator, whose obsession with social climbing gets in the way of fulfilling his dream, finds himself on the same path as Swann when he falls in love with Albertine, whom he meets at the seaside village of Balbec. Their love resembles a tug of war, replete with jealousy, obsession, and infatuation. Like Swann, who has artistic interests and wants to write an essay on Vermeer, the narrator has ambitions of becoming an author. Also like Swann, he squanders his days obsessing on Albertine's whereabouts and doings, instead of following his vocation. He seeks possession of Albertine; the more she acts aloof, the more ardent he becomes. Only when she submits to him does he realize he no longer desires her. This back and forth continues until Albertine is no longer a part of his life. The narrator is then free to follow his dreams of becoming a writer.

In a way Swann and the narrator exemplify two outcomes of desire. One ends up leading a frustrated and failed life and the other finding the right path writing about those desires resulting in fulfillment and a feeling of accomplishment. What they have in common is that they love someone for all the wrong reasons. Swann allows his imagination to legitimize a desire that is not well-founded; so that once he accomplishes his goal of marrying Odette, the reality does not live up to what he imagined. The disappointment is summed up at the end of "Swann in Love" when Swann contemplates his life and wonders why he wasted his life pursuing a woman who is not even his type.

**Proust Group**  
**Thursdays | 5-6:30pm | Byram Shubert Library**

Meeting Dates: no July meeting, August 16, September 13

To join, contact Fereshteh Priou at Proust Society of Greenwich  
proust.society@gmail.com

**COCKTAIL DE RENTRÉE & CHRISTO EXHIBIT**  
*Free for AFG members!*

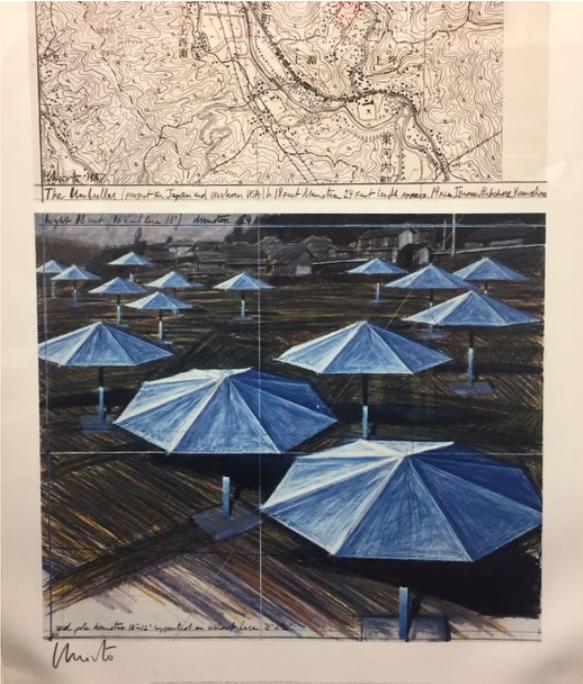
**SAVE THE DATE!**

**La Rentrée at 299 on the AVE**  
**Wednesday, September 12 | 6-8pm**

*We are pleased to prepare for the first time  
a catered Cocktail de Rentrée*

*We will introduce you and welcome  
the new AFG board members*

*In partnership with Greenwich Arts Council,  
Greenwich Symphony and Greenwich Art Society*



~Exhibit Christo et Jeanne-Claude~

**Table Française**  
**Thursday, September 6 | 12:30pm**  
**RSVP info@afgreenwich.org**



**363 Greenwich Avenue Greenwich, CT 06830**

# Education

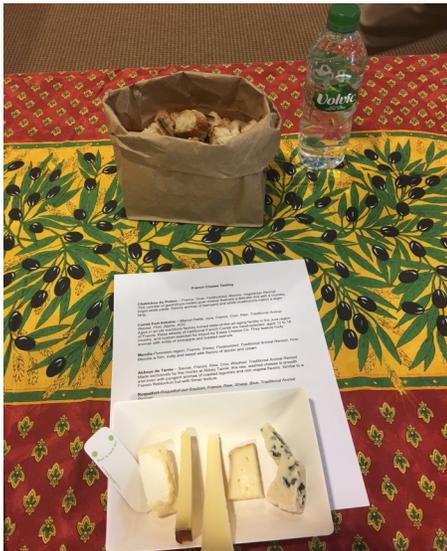
**FALL IN LOVE WITH FRENCH Register to a class this Fall!**

Learn French when and where convenient for you; in a class or in the comfort of your home, your office or our resource center. We offer programs at various levels! For adults, teens and kids and also to prepare for an exam or courses DELF, CNED, SAT II, AP.

**Tutoring via Skype  
only \$70/hour  
(new students)  
\$85 in person**



## Past Events



**Conférence  
&  
Cheese Tasting**

**June 5**



**Les Bourses  
&  
Prix**

**With speaker  
Keith Grasmann**

**May 14**

**Photo  
credit:  
Sylvie  
Sergent**



## Board of Directors

2018 - 2019

President Renée Ketcham  
Co-President Gail Covney  
Treasurer Fereshteh Priou

## Board & Committees

Honorary Board Member	Jean-Louis Gerin
Board Member	Harry McLachlin
Ciné-Club	Gail Covney
Ciné-Critique	Mimi Wind
Conferences	Catherine Ladnier
Conferences	Renée Ketcham
School Relations	Gail Covney
Bourses et Prix	Gail Covney
Education Outreach	Anne Kern
International Book Club	Renée Ketcham
Table Française	Sylviane Leibowitz
Proust Group	Fereshteh Priou
Cultural Liaison	Miguel García-Colón
Education Director/ Office Manager	Geraldine Trippitelli
Board Member	Claire Negrin
Board Member	Viviane Ponslet
Board Member	Brid Mortamais
Board Member	Sylvie Sergent
Board Member	Keith R. Grasmann

### Les activités habituelles de l'Alliance

#### Conférences

Round Hill Community Church Parlor  
Tuesdays | 1.30pm  
397 Round Hill Road

#### Reed Lecture Conversation

Troisième mardi à 13h30  
@ Byram Shubert Library  
•Francis Polizio, Tél: 914-939-1092

#### Café franco-américain

Tous les deux vendredis à 9h30.  
Discussion chez un particulier. Une heure en anglais  
et une heure en français.  
•Susan Benthall, Tél: 203-322-9219

#### Club de lecture

Discussion dirigée de 5 livres dans l'année.  
•Viviane Ponslet, Tél: 914-630-0654  
•Robert Henrey, Tél: 203-661-8378

#### Ciné-Club

Le dernier jeudi du mois à 19h @ Byram Shubert Lib.

#### Ciné-Critique

Le jeudi à 13h00 @ Cos Cob Library  
Pour les amoureux du cinéma français.  
Projection vidéo suivie d'une discussion.  
•Mimi Wind, Tél: 203-355-9499

#### Proust Group

17h00 See Proust page for dates & location  
•Fereshteh Priou, Tel: 203-918-1238

#### La Table Française

Le premier jeudi du mois  
Sylviane Leibowitz, Tel: 914-536-8643

#### Apéro-Amis

Le deuxième mercredi du mois  
Christopher Dunn dunn.christopheralan@gmail.com

## Téléthèque

### Note from Mimi Wind:

*There will be several new DVDs on our shelves this month including a 4-film series by Agnès Varda who won an honorary Oscar for her whole career as a filmmakers.*

*And Kalinka by Vincent Garenq with Daniel Auteuil*



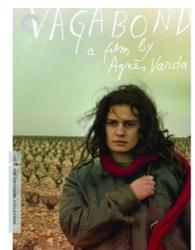
*La pointe courte (1955) by Agnès Varda: sequences of life in the fishing village of La Pointe Courte (a government inspector's visit, the death of a child) alternate with others following a couple - He is from La Pointe Courte, she is Parisian - coming to terms with their changing relationship.*

*Cléo de 5 à 7 (1962) by Agnès Varda: Cleo, a singer and hypochondriac, becomes increasingly worried that she might have cancer while awaiting test results from her doctor.*



*Le bonheur (1965) by Agnès Varda: François, a young carpenter, lives a happy, uncomplicated life with his wife Thérèse and their two small children. One day he meets Emilie, a clerk in the local post office.*

*Vagabond (1985) by Agnès Varda: A young woman's body is found frozen in a ditch. Through flashbacks and interviews, we see the events that led to her inevitable death.*



*In her Name—Kalinka (2016) by Vincent Garenq: Based on a true story, Kalinka is about the struggle of Andre Bamberski to bring justice to his daughter Kalinka who died in disturbing circumstances. After 27 years of investigation to hunt down her presumed murderer, Bamberski will finally get the killer kidnapped and brought to justice.*



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## Membership

**Le Centre de l'Alliance Française:** our center, located in the Arts Center, 299 Greenwich Ave., Greenwich, CT is open to the public Monday through Thursday from 9:00 AM to 2:00 PM, Friday 9:00 AM to noon

**French Classes:** classes are held at the AFG Center, Monday through Saturday.  
Call Geraldine (203) 629-1340.

Become a member and enjoy a co-membership with FIAF / New York as well as take advantage of all our fabulous cultural events throughout the year.

For more information on our membership and level of membership, please visit our

**Website:** [www.afgreenwich.org](http://www.afgreenwich.org) or call 203-629-1340

***The Alliance Française of Greenwich (AFG) is a member supported, non-profit organization***

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