

Learn French, Live French



AVRIL, MAI & JUIN 2019

(en français)

Chers amis francophones et francophiles,

Nous sommes heureuses de vous présenter les nouveautés de cette saison, à commencer par une visite guidée exclusive en français de l'exposition de Jean-Michel Basquiat au nouvel espace de la Brant Foundation à New York. La visite guidée sera offerte par Claire Négrin et aura lieu le 10 mai à 12h.

Le 14 mai, M. Robert Henrey nous parlera en français de l'expérience coloniale au Vietnam. Mme Beth Gersh-Nesic, professeur d'histoire de l'art, fera une conférence en anglais, le 11 juin à la Bibliothèque de Byram. Elle nous expliquera comment décrypter les œuvres des maîtres hollandais du 17ème siècle.

Venez tous fêter avec nous la 15ème édition de notre festival FOCUS ON FRENCH CINEMA : « Vive le cinéma francophone ! » du 26 au 30 avril. Pour cette année exceptionnelle nous vous réservons une sélection de films extraordinaires pour satisfaire tous les publics.

Notre Ciné Club projettera le film « Mademoiselle Paradis » à la bibliothèque de Byram le 23 mai. C'est un film magnifique qui vous fera passer un bon moment.

Les prix et les bourses seront distribués le 13 mai à 17h. Venez féliciter nos jeunes étudiants en langue française.

L'Alliance Française continue de développer son programme éducatif et culturel en proposant maintes nouveautés telles que nos journées d'immersion aux thèmes variés comme par exemple la vie de Karl Lagerfeld organisé le 30 mars.

L'équipe de l'Alliance Française de Greenwich se joint à nous pour vous remercier de votre fidélité. Profitez bien du printemps...en mai fais ce qu'il te plaît !

Renée Ketcham & Gail Covney

(in English)

Dear friends,

We are pleased to inform you of this season's new events, starting with an exclusive guided tour in French of paintings by Jean-Michel Basquiat at the new Brant Foundation in New York on May 10th at 12:00. Claire Negrin will give the guided tour.

On May 14th Mr. Robert Henrey will give a lecture in French on colonial Vietnam. We will also have a lecture in English by Beth Gersh-Nesic on June 11th at the Byram Shubert Library on the Dutch masters in the 17th century.

We are celebrating our 15th Anniversary! Everyone attend the 15th edition of FOCUS ON FRENCH CINEMA festival: « Vive le cinéma francophone ! » from April 26th – 30th. We have fantastic films to fit everyone's taste for this special year.

Our Cine Club will screen the film "Mademoiselle Paradis" at the Byram Library on May 23. Here is a great movie for you to enjoy!

The prizes and scholarships will be distributed on May 13th at 5pm. Come and congratulate our young students of the French language.

The Alliance Française continues to develop its educational and cultural program by proposing many novelties such as our immersion days on various topics, like for example the life of Karl Lagerfeld held on March 30.

The Alliance Française team of Greenwich joins us to thank you for your loyalty. Enjoy the spring ... and seize the day and the season!

Renee and Gail

Sommaire

- Pages 2: Conversation Groups
- Page 2-3: Special Tour & Lectures
- Page 4: Ciné Club & Club de lecture
- Page 5: Table Française & Apéro Amis
- Page 6-7: Book Club & French Cinémathèque
- Page 8: Proust Corner
- Page 9: Ciné Critique
- Page 10: Education & Past Events



Conversation Groups



Café Crème

On Wednesdays April 17, May 15, June 19
9:30am | Le Pain Quotidien, Greenwich CT
Conversation group open to all.
Contact: Claire Négrin clairenegrin@gmail.com



Café Franco-Américain

On Fridays April 12 | May 10 & 24 | June 7 & 21
9:30am | Private Residence

Space limited! Looking currently for native French speakers to join.

Special Art Tours

On Friday May 10 | 12pm | The Brant Foundation, NYC

**An Exclusive Visit in French of Jean-Michel Basquiat
At the New Brant Foundation in East Village
With Board member Claire Négrin**

**Price: Free, Reserved to AFG members
Limited to 15 participants
Please RSVP by April 30
Email info@afgreenwich.org**

**Exclusive visit of the Brant Foundation New Space in NYC.
Must-see Jean-Michel Basquiat Exhibition with comments in French.
Hurry up to book your spot!
This event will sold out quickly,,, only 15 tickets available!**



THE
BRANT
FOUNDATION
ART STUDY CENTER



Brant Foundation
421 East 6th St NYC

Followed by an informal lunch
in the museum neighborhood.



Wednesday May 22 | 2 pm | The Bruce Museum

**A Tour in French of the Silk Road Exhibit
With Docent Claire Négrin
Followed by Tea & Champagne at L'escale**

**Price: \$15 for the tour
for AFG members and their guests
Limited to 15 participants
Please RSVP info@afgreenwich.org
Call 203-629-1340**



**ALLIANCE FRANÇAISE
OF GREENWICH**

**FRENCH
FILM
FESTIVAL**

With English Subtitles

APRIL 26 - APRIL 30, 2019
GREENWICH, STAMFORD & NYC

WWW.FOCUSONFRENCHCINEMA.COM

15 years

**FOCUS ON
FRENCH
CINEMA**

Presenting Sponsor:
BNP PARIBAS

GREENWICH
MOFFLY MEDIA



**FOCUS ON FRENCH CINEMA 2019 ANNOUNCES
THE 15th ANNIVERSARY FESTIVAL OF FRANCOPHONE FILMS
FROM AROUND THE FRENCH-SPEAKING WORLD**

Friday, April 26- Tuesday, April 30, 2019

**Opening Night Film: The Mystery of Henri Pick—Le mystère Henri Pick
Starring Camille Cottin & Fabrice Lucchini**

Focus on French Cinema 2019 #FFC2019 will celebrate 15 years of the best of French language film from around the world with the theme of « Vive Le Cinéma Francophone ». According to Programming Director, Joe Meyers, « the 2019 theme recognizes the festival's support of French-language filmmaking from global cultures in addition to France ». Presented annually by the Alliance Française of Greenwich, FFC2019 will celebrate the best of French- language cinema in Greenwich, CT Stamford, CT and Manhattan. FFC2019 will present the finest narrative, documentary and short film selection from around the world exploring the diversity of Francophone cinema.

Focus on French Cinema Festival
www.focusonfrenchcinema.com



Les Maîtres Cuisiniers de France and L'Académie Culinaire de France will return to Focus on French Cinema with a **GALA OPENING NIGHT** at THE GREENWICH ARTS COUNCIL on Friday, April 26. The weekend in Greenwich will feature US Premiere films, from around the francophone world. The Avon Theatre Film Center will host FFC2019 on Monday, the French FIAF in Manhattan will close the festival with 2 US Premiere Films and a Closing Night Party .



Ciné-Club - Movies From Around The World
Byram Shubert Library | 7:00pm on Thursdays

Those Happy Days (Nos Jours Heureux) | Thursday April 25

It's hard to say if the kids or the counselors need more supervision at the second-rate summer camp in this comedy from France. Vincent (Jean-Paul Rouve) runs "Ces Jours Heureux," a camp for kids in rural France, and as he gears up for the summer season, he has to round up a new staff of counselors to look after the campers. While the campers have to contend with bad weather, worse food and extended periods of boredom, the supposedly more mature counselors hardly fare much better, and occasionally face visits from the cops over the camp's various safety violations.



Mademoiselle Paradis | Thursday May 23

Vienna, 1777. Maria Theresia ("Resi") Paradis, 18 years old, is blind, and a pianist of remarkable talent. Resi lost her eyesight literally overnight when she was three. After countless failed medical experiments, her overprotective parents seek out a controversial "miracle doctor," Franz Anton Mesmer, as their last hope for a cure. Resi moves into the estate of the doctor and his wife, where in the company of other patients she tastes personal freedom for the first time. Resi soon notices that as her sight is beginning to return, her musical virtuosity is declining. She becomes aware that being part of society as a seeing person comes at too high a price if it can mean the loss of her inner world of music.



Son of Saul | June 27

The year is 1944 at the Auschwitz-Birkenau concentration camp. Saul Auslander (Géza Röhrig), a member of the camp's Sonderkommando—prisoners forced to help the Nazis exterminate Jews, thereby delaying their own deaths for a few months—walks toward the camera from far off in the woods before finally coming into focus in the center of the frame. From there, Hungarian director and co-writer László Nemes follows Saul as he goes about his daily work herding new arrivals toward the undressing room and into the gas chamber. They'd been promised hot meals and well-paying jobs, something Saul has heard countless times before.



SAVE THE DATE FOR A D-DAY TRIBUTE - MAY 31



We will be honoring the American and allied soldiers with a special program presented with the Alliance Française of Westchester.

Check your email for details.

Apéro-Amis

Les mercredi 10 avril, 8 mai & 12 juin à 18h30 | Bistro V



Venez nombreux!



Veillez contacter pour plus d'info
info@afgreenwich.org

Merci Christopher Dunn for launching and holding these groups. Bonne installation à Paris!

Gail Covney will host these conversation groups at Bistro V!

Ciné Critique

Jeudi à 13 heures à Cos Cob Library - Film suivi d'une discussion



Violette (1978)

Jeudi 16 mai

Cos Cob Library à 13 heures

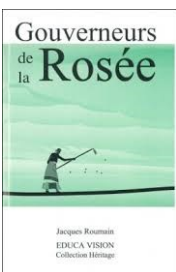
Afin de pouvoir s'amuser avec ses amis du Quartier Latin et échapper à une atmosphère familiale étouffante, Violette Nozière décide d'empoisonner ses parents. Ce film relate un fait divers qui préoccupa la chronique judiciaire du début des années 30.

Directeur: Claude Chabrol

Avec Isabelle Huppert, Stéphane Audran, Jean Carmet, Fabrice Lucchini

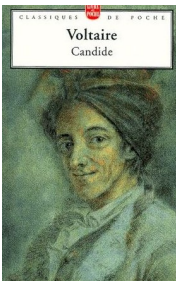
Club de lecture

Cinq mercredis par an à 13h30 à la bibliothèque Byram Shubert



mercredi 3 avril

Cette réunion est en quelque sorte une façon de célébrer la richesse de la francophonie car ce sera le roman du Haïtien Jacques Roumain, Gouverneur de la Rosée publié en 1944, qui sera à l'ordre du jour. Introuvable pendant des années c'est l'un des livres fondateurs de la littérature haïtienne. Un village pauvre, en proie à la sécheresse, des rivalités entre habitants, des désirs de vengeance, constitue le cadre de ce drame de l'amour et du courage. Roumain a le don de s'exprimer dans une langue d'une saveur sans pareille.



mercredi 15 mai

Lors de la dernière réunion du Club de Lecture avant les vacances il est de tradition de choisir un des grands classiques de la littérature française. Cette année les membres du Club ont voté pour Candide œuvre voltairienne par excellence car on y retrouve une dénonciation du fanatisme religieux et de l'absolutisme politique qui hélas demeure d'actualité. Publié à Genève (la censure n'aurait pas toléré une édition française) en 1759, Candide est le chef-d'œuvre du conte philosophique. Voltaire, tout en condamnant l'optimisme naïf de Pangloss (mot Grec pour celui qui parle trop), fait état d'un bon sens dont nous pourrions avantageusement tenir compte.

Table Française
First Thursday of the month
Lunch at 12:30pm or Dinner at 7:30pm at local restaurants
RSVP by Tuesday before the event info@afgreenwich.org

Thursday April 4
 Lunch at 12:30pm
 at: La Panetière
 Rye, NY



Thursday May 2
 Dinner at 7:30pm
 at: Bistro V
 Greenwich, CT



Thursday June 6
 Lunch at 12:30pm
 at: L'Escale
 Greenwich, CT



French Cinémathèque
Co-presented by Focus on French Cinema
& Avon Theatre Stamford | 7:30pm on Tuesdays

Details on films www.focusonfrenchcinema.com
 Advance tickets www.avontheatre.org



Tuesday, April 16
Bay of Angels—Baie des anges (1963) by Jacques Demy

This precisely wrought, emotionally penetrating romantic drama from Jacques Demy, set largely in the casinos of Nice, is a visually lovely but darkly realistic investigation into love and obsession. A bottle-blonde Jeanne Moreau is at her blithe best as a gorgeous gambling addict, and Claude Mann is the bank clerk drawn into her risky world. Featuring a mesmerizing score by Michel Legrand, *Bay of Angels* is among Demy's most somber works.



Tuesday, May 21
The Sower—Le semeur (2018)

Violette is old enough to get married when her village in the Lower Alps is cruelly deprived of all its men by the repression that followed the republican uprising of December 1851. For the next two years, the village is completely cut off. The women swear an oath that if a man should come, he will become their shared husband, so that life may continue to flourish in each of their wombs.

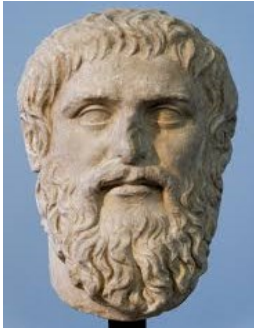


Tuesday, June 18
To be announced

The Avon Theatre features the best of independent, world and documentary films, foreign classics and educational programming that enhances the cultural richness of the downtown Stamford community. We are proud to partner with this non-profit to present our monthly French Cinémathèque screening and the Focus on French Cinema Festival.

Café Philo - NEW

Tuesday June 5 | 5-6:30 pm | Private residence



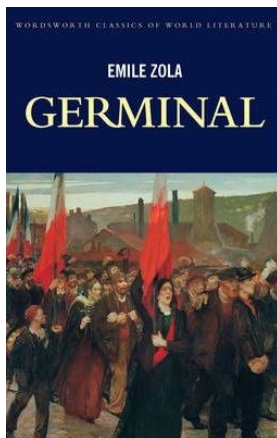
Café Philo is a new program created for the purpose of a non-academic discussion of various philosophical concepts about human psychology and human nature.

The subject of discussion at the meeting on June 5 is Plato's "Allegory of the Cave". There is an entry fee of \$10 to the Alliance Française of Greenwich.

For more information, please contact Fereshteh Priou at fereshp@yahoo.com



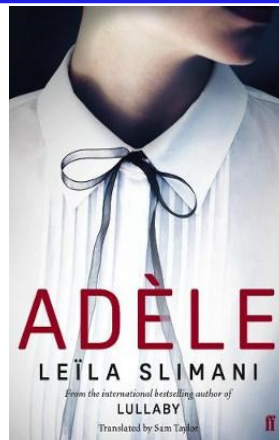
International Book Club Byram Shubert Library | 5-6pm



Tuesday April 23
Germinal
By Emile Zola

Often considered Zola's masterpiece and one of the most significant novels in the French tradition, the novel – an uncompromisingly harsh and realistic story of a coalminers' strike in northern France in the 1860s. *Germinal* was written between April 1884 and January 1885. It was first serialized between November 1884 and February 1885 in the periodical *Gil Blas*, then in March 1885 published as a book.

The title (pronounced [ʒɛʁminal]) refers to the name of a month of the French Republican Calendar, a spring month. *Germen* is a Latin word which means "seed"; the novel describes the hope for a better future that seeds amongst the miners.



Tuesday May 21
Adèle
By Leïla Slimani

Adèle appears to have the perfect life: She is a successful journalist in Paris who lives in a beautiful apartment with her surgeon husband and their young son. But underneath the surface, she is bored--and consumed by an insatiable need for sex.

Driven less by pleasure than compulsion, *Adèle* organizes her day around her extramarital affairs, arriving late to work and lying to her husband about where she's been, until she becomes ensnared in a trap of her own making. Suspenseful, erotic, and electrically charged, *Adèle* is a captivating exploration of addiction, sexuality, and one woman's quest to feel alive.



Tuesday June 18
Book Worms
By Mitch Silver

A stunning and surprising new thriller, Mitch Silver's latest novel takes readers from a secret operation during World War II—with appearances by Noel Coward and Winston Churchill—to present day London and Moscow, where Lara Klimt, "the Bookworm," must employ all her skills to prevent an international conspiracy. Why did Hitler chose not to invade England when he had the chance? Europe, 1940: It's late summer and Belgium has been overrun by the German army. Posing as a friar, a British operative talks his way into the monastery at Villers-devant-Orval just before Nazi art thieves plan to sweep through the area and whisk everything of value back to Berlin. But the ersatz man of the cloth is no thief. Instead, that night he *adds* an old leather Bible to the monastery's library and then escapes.

Possession in Proust

By: Fereshteh Priou

The concept of acquiring and amassing is a familiar notion, but some things don't come to us so easily and therefore the satisfaction we get in acquiring such an item is intensified by its apparent unattainability. The object of our desire could be a thing, an emotional need or even the love or friendship of a person; regardless of the nature of it, however, if it is unreachable it gains added attractiveness and desirability. The seeming impossibility of the task seduces us and the excitement that the struggle invokes gives certain purpose to our life - and if we are successful, we feel powerful and important.

Nevertheless, we don't continue forever to cherish what we desperately want to possess. At times, we lose interest or see our desire for it diminished once we get what we want. This phenomenon which is a human trait, points to the fact that possession is an emotional experience and what we own has the power to make its mark on our soul, albeit not always on a permanent basis. Our inability to sustain our interest sometimes leads us to crave more. Obviously, Possession purely for the sake of having something, is not a worthy goal. Things we possess tend to eventually possess us and develop a powerful hold on us from which we cannot escape easily.

The theme of possession is prevalent throughout Proust's book, but the concept of possession that Proust discusses is often the emotional one - a persistent need for something or an absurd love for someone. In Volume 1, the neurotic narrator is introduced to us as a needy child who turns and tosses in his bed every night, waiting for his mother's kiss that brings him a peaceful slumber. This behavior upsets his parents and the father forbids his wife to encourage it. One night the parents, who were entertaining a guest until late, find him awake well past his bed time. He is still awaiting the arrival of his mother and the indispensable kiss. In a gesture of

complete surrender, the father asks his wife to put a stop to the child's torment and spend the night with him. This turn of events which at first appears to the reader as a saving grace - since we agonize with him as we read about his anguish - results in a totally unexpected response. The narrator, taken by surprise, finds no happiness in this change of heart - on the contrary, he feels so perturbed and wretched by it that he marks that date as a black date on his calendar. The struggle was the thing; once the object of his desire - the total possession of his mother for the entire night - becomes available, the need fades and the interest disappears. The narrator finds no satisfaction in winning the game and feels shameful for the parents' defeat which was brought about by his own shortcomings and selfish nature.

In Volume 2, we meet the narrator as an adolescent interested in the arts, music and literature. He wants to be an author and opposes his father's vision that he is well-suited for a career as a diplomat in the foreign ministry. Mr. De Norpois who is the father's colleague persuades him that his son's ambition to become an author is a worthy one and in fact a far grander aspiration than being a diplomat. When the narrator overhears his parents discussing this change of plans for his future, he not only is not happy, but feels uneasy on hearing his parents concluding that their son is no longer a child and should pursue what brings him pleasure. This statement not only doesn't bring the narrator any joy; the words make him feel the weight of his predicament. The parents' new understanding means that he has won their assent and the unattainable is attained - it is no longer a dream or a struggle and therefore no longer a shiny gem far out of his reach. He now has to get busy with the task that he couldn't start before; and the burden of responsibility makes him feel older and depressed.

When it comes to the subject of possession in relationships however, Proust views love as a multi-layered emotion that manifests itself in different forms

such as obsession, passion, infatuation and jealousy as well as possession. Since with love, our desired object is a person with his or her own emotions, the possessive nature of love can develop into a roller coaster with many unpredictable outcomes. The romantic relationship between Swann and Odette which parallels that of the narrator and Albertine, is a good example of this. Swann at first is not in love with Odette and she is the one who pursues him. He mostly takes her for granted and only goes to see her at the Verdurins late at night after being done with all his other social obligations. But one fateful night when he doesn't find her at the Verdurins waiting for him, he loses it and wanders in the streets of Paris looking for her. This is when the scale is tipped in her favor. He becomes obsessed with the idea of possessing her which he eventually does by marrying her.

The narrator develops the same infatuation with Albertine, the young girl he first meets as an adolescent at Balbec, a resort city in Normandie. This happens in Volume 2, "In the Shadow of Young Girls in Bloom". Then there are two more volumes, Volume 5, "The Prisoner" and Volume 6, "The Fugitive" which - as the names indicate - carry us through the ups and downs of their relationship. His jealousy is so intense that it totally consumes the narrator. The thought of losing his grip on Albertine and therefore no longer possessing her, is unbearable to him. But the moment he feels that he has her full love and devotion, he is no longer interested. She moves in with him and becomes his prisoner. The tug of war continues until Albertine flees the golden cage he has created for her. She becomes a fugitive and her life then takes a tragic turn.

Proust is trying to tell us that friendship or love is not about possessing, but rather about connecting on a higher level. If we focus on the possessive aspect of relationships, we may end up like Swann - who tried hard to get Odette and soon lost interest - ultimately regretting the time he wasted on a woman who was not even his type.

Proust Group

Thursdays | April 18, May 23 & June 20 | 5-6:30pm | Byram Shubert Library

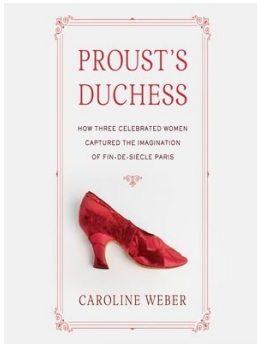
Proust Group is a non-academic monthly discussion of "In Search of Lost Times" Discussions are in English
To join, contact Fereshteh Priou at Proust Society of Greenwich proust.society@gmail.com

Conférences & Lectures Byram Shubert Library

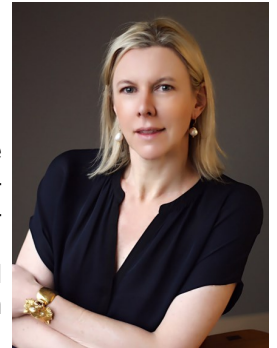
Thursday April 18 | 7:00pm

Proust's Duchess

Caroline Weber - Author Talk & Book Signing



Geneviève Halévy Bizet Straus; Laure de Sade, Comtesse de Adhéaume de Cheigné; and Élisabeth de Riquet de Caraman-Chimay, the Comtesse Greffulhe--these were the three superstars of fin-de-siècle Parisian high society who, as Caroline Weber says, "transformed themselves, and were transformed by those around them, into living legends: unhappily married, these women sought free-dom and fulfillment by reinventing themselves, between the 1870s and 1890's,



as icons. At their fabled salons, they inspired the creativity of writers, visual artists, composers, designers, and journalists. Against Weber takes the reader into these women's daily lives of masked balls, hunts, dinners, court visits, nights at the opera or theater. Proust, as a twenty-year-old law student in 1892, would worship them from afar, and later meet them and create his celebrated composite character for The Remembrance of Things Past.

Caroline Weber is Professor of French and Comparative Literature at Barnard College, where she specializes in the literature and history of the French ancien régime, Enlightenment, and Revolution, and teaches courses on 17th-century drama, 18th-century fiction and philosophy, Proust, Dada, and Surrealism, along with thematic comparative and survey courses such as Literature and Justice, Jealousy in French Literature, and Myths of Oedipus.

Rescheduled: Tuesday May 14 | 5:00pm

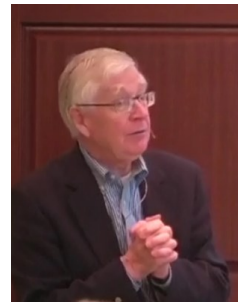
Expérience coloniale au Vietnam

Conférence en français par Robert Henrey



Un regard sur le Vietnam «joyau» de l'ancienne Indochine française, terre de traditions millénaires, patrie d'un peuple farouchement indépendant fier de son héroïsme, et aujourd'hui aux prises avec un modernisme effréné. Robert Henrey propose une conférence sur le

Vietnam. Ce sera l'occasion pour Robert, un passionné de culture asiatique, de faire part d'observations et de riches images recueillies au cours d'un récent voyage. Il porte un intérêt tout particulier à ce grand peuple héroïque et farouchement indépendant dont l'histoire a joué un si grand rôle dans la France de l'époque coloniale et de l'après guerre et ensuite de l'Amérique des années soixante. C'est un peuple dont les traditions millénaires se trouvent aujourd'hui, grâce à son essor économique remarquable et sa géographie stratégique, aux prises avec un monde qui évolue de manière souvent imprévisible.



Tuesday June 11 | 5:00pm

Learning About 17th Century Dutch Art:

Inspired by the Met Exhibition

Lecture in English by Beth Gersh-Nesic



Inspired by the current exhibition at the Metropolitan Museum of Art, Masterpieces of Dutch Art (through October 4, 2020), art historian Beth S. Gersh-Nesic, Ph.D., director/owner of the New York Arts Exchange, discusses the stories, artists, iconography, artistic centers, Bible sources, and theatrical influences which help us understand art made in Holland during



the 17th century. Artists included in this presentation will be Rembrandt, Frans Hals, Johannes Vermeer, Jan Steen, Judith Leyster, and Rachel Ruysch, among many others.

Education

FRENCH CLASSES SPRING 2019

ADULTS,
TEENS & CHILDREN

9 weeks
April 22 - June 24

af Alliance Française
of Greenwich
Founded 1911

**Get a Feel
for Paris in
the Spring!**



Online
www.afgreenwich.org

*
**SAVE YOUR
SPOT!**

*
Call
203-629-1340



Bourses & prix

Come support local students excelling in French!

Alliance Française of Greenwich
Meeting Room - 299 Greenwich Ave nue- 2nd Floor

Pictures from Past Events



Conversation Group
Café Crème
at Le Pain Quotidien



Sold Out Art Visit
At The Wallach Gallery NYC

Board of Directors
2018 - 2019

President Renée Ketcham
Co-President Gail Covney
Treasurer Fereshteh Priou

Board & Committees

Honorary Board Member Jean-Louis Gerin
Honorary Board Member Anne Kern
Ciné-Club Gail Covney
Ciné-Critique Mimi Wind
Conferences Renée Ketcham
School Relations Gail Covney
Bourses et Prix Gail Covney
Table Française Sylviane Leibowitz
Proust Group Fereshteh Priou
Cultural Liaison Miguel García-Colón
Education Director/ Geraldine Trippitelli
Office Manager
Board Member Harry McLachlin
Board Member Catherine Ladnier
Board Member Claire Négrin
Board Member Viviane Ponslet
Board Member Brid Mortamais
Board Member Sylvie Sergent

Les activités habituelles de l'Alliance

Apéro-Amis

Le deuxième mercredi du mois @ Bistro V Greenwich
•Gail Covney gail.covney@gmail.com

Café Franco-Américain

Tous les deux vendredis à 9h30.
Discussion chez un particulier. Une heure en anglais et une heure en français.
•Susan Benthall, Tél: 203-322-9219

Café Crème

Le troisième mercredi du mois à 9h30.
Discussion dans un café.
•Claire Négrin clairenegrin@gmail.com

Café Philo

Premier mardi du mois
•Fereshteh Priou & Viviane Ponslet

Ciné-Club « Movies from around the World »
Last Thursdays at 7pm @ Byram Shubert Library

Ciné-Critique

Le jeudi à 13h00 @ Cos Cob Library
Projection vidéo suivie d'une discussion en français.
•Mimi Wind, Tél: 203-355-9499

Ciné « French Cinémathèque »

Third Tuesdays at 7:30pm @ Avon Theatre Stamford
•Renée Ketcham

Club de lecture

Le mercredi à 13h30
Discussion dirigée de 5 livres dans l'année.
•Viviane Ponslet, Tél: 914-630-0654
•Robert Henry, Tél: 203-661-8378

Club « International Book Club »

Third Tuesdays at 5pm @ Byram Shubert Library
•Renée Ketcham

Club « Proust Group »

17h00 See Proust page for dates & location
•Fereshteh Priou, Tel: 203-918-1238

Conférences & Lectures

Tuesdays at 5pm
@Alliance Française of Greenwich Meeting Room
or Byram Shubert Library

Conférence « Reed Lecture Conversation »

Troisième mardi à 13h30 @ Byram Shubert Library
•Francis Polizio, Tél: 914-939-1092

La Table Française

Le premier jeudi du mois, déjeuner ou dîner
•Sylviane Leibowitz, Tel: 914-536-8643

Walking Club

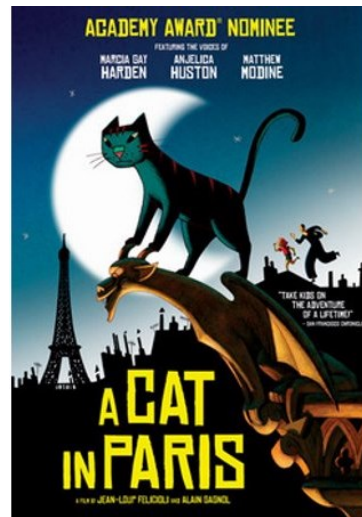
Le mercredi à 11h @ Tod's point Park
•Gail Covney gail.covney@gmail.com

Téléthèque

There will be several new DVDs selected by Mimi Wind on our shelves this month:



“La vérité” 1960
Director: Henri-Georges Clouzot
With: Brigitte Bardo



“A cat in Paris” 2010
Director: Jean-Loup Felicioli
Animated film for children



“Nous ne vieillirons pas ensemble” 1972
Director: Maurice Pialat
With: Marlène Jober



“Un sac de billes” 2017
Director: Christian Duguay
Based on the novel by Joseph Joffo

**RENDEZ-VOUS
TO ALL
CINEPHILES
ON FRIDAY
APRIL 26
FOR THE
15TH YEAR
OF FFC!**

ALLIANCE FRANÇAISE OF GREENWICH
FRENCH FILM FESTIVAL
With English Subtitles
APRIL 25 - APRIL 30, 2019
GREENWICH, STAMFORD & NYC
www.fffduoofrenchcinema.com



Alliance Française of Greenwich
299 Greenwich Avenue
Greenwich, CT 06830
www.afgreenwich.org

Membership



Alliance Française of Greenwich
299 Greenwich Avenue
Greenwich, CT 06830
www.afgreenwich.org

Le Centre de l'Alliance Française: our center, located in the Arts Center, 299 Greenwich Ave., Greenwich, CT is open to the public Monday through Thursday from 9:00 AM to 2:00 PM, Friday 9:00 AM to noon

French Classes: classes are held at the AFG Center, Monday through Saturday.
Call Geraldine (203) 629-1340.

Become a member and enjoy a co-membership with FIAF / New York as well as take advantage of all our fabulous cultural events throughout the year.

For more information on our membership and level of membership, please visit our

Website: www.afgreenwich.org or call 203-629-1340

The Alliance Française of Greenwich (AFG) is a member supported, non-profit organization

All donations to the AFG are tax deductible