

La Lettre de l' *af* Alliance Française of Greenwich

Learn French, Live French



OCTOBRE, NOVEMBRE & DECEMBRE 2019

Chers amis Francophones et Francophiles,

L'équipe de l'Alliance Française de Greenwich est heureuse de vous retrouver pour une année riche en activités et en nouveautés ! Nous étions tous ravis de vous voir si nombreux à notre Cocktail de Rentrée. Une soirée bien agréable avec les membres du Greenwich Arts Council entre autres.

Le 3 octobre, nous aurons une conférence offerte par une grande artiste qui vit en Provence, Jill Steenhuis. Elle nous parlera de son art et de son processus créatif. Rendez-vous à la Byram Shubert Library à 19 heures.

Nouveau cette année : la visite de la fondation Seven Bridges le 4 octobre, en anglais et en français. Le tour sera offert par Claire Negrin et portera sur la collection de Richard McKenzie.

Venez nombreux le dimanche 17 novembre au Westport Playhouse pour la pièce de théâtre « Don Juan » de Molière. La pièce sera précédée d'un déjeuner au restaurant Le Penguin à Westport. A ne manquer sous aucun prétexte !

Côté cinéma, vous pourrez une nouvelle fois apprécier cet automne la très bonne sélection de Films français lors des soirées de la French Cinémathèque à l'Avon Theater de Stamford. A commencer par le film documentaire sur Yves Saint Laurent « Celebration » le 15 octobre.

La session d'automne des classes de français a bien démarré. L'Alliance Française continue de promouvoir l'apprentissage du français à travers la création de différents programmes. Nous sommes ravies de vous annoncer des journées d'immersion sur différents sujets.

Enfin, nous sommes heureuses de vous offrir une année pleine d'activités intéressantes et enrichissantes et nous vous remercions encore de la confiance dont vous nous témoignez.

Renée et Gail

Dear friends of the French speaking world and all things French,

We are delighted to welcome you all to a new year of activities and new events.!

We were happy to see so many of you at our Cocktail de Rentrée. We had a fun evening which also included members of the Greenwich Arts Council.

We will have a fascinating lecture by famous artist from Provence, Jill Steenhuis who will speak to us about her creative process. This lecture will take place at the Byram Shubert Library on October 3rd at 7pm.

A new event this year will be a guided tour in French given by Claire Negrin at the Seven Bridges Foundation on October 4th of the current and permanent exhibit.

This autumn we continue our French Cinémathèque at the Avon Theatre in Stamford. On October 15th we will screen a fantastic documentary film about Yves Saint Laurent called "Celebration".

Please join us at the Westport Playhouse for the play "Don Juan" preceded by a lunch at Le Penguin in Westport on Sunday, November 17th. This event is not to be missed.

Our French classes are off to a good start. We are happy to announce new immersion days on various subjects. We are delighted to offer you a year filled with interesting and enriching activities and we thank you for your continued support.

Renee & Gail



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Special Events

Thursday October 3 | 7pm | Conference at the Byram Shubert Library, Greenwich

Art and the Creative Process—Jill Steenhuis & Sergio Ruffato

The Byram Shubert Library and the Alliance Française of Greenwich are pleased to host internationally-acclaimed artists Jill Steenhuis and Sergio Ruffato in a conference that will shed light on their trade and process as artists.



Jill is a visual artist and Atlanta native whose artwork is part of the permanent collections of several museums and important private collections throughout America.

Sergio is a sculptor from Aix-en-Provence and a graduate of the Savannah College of Art and Design, with recent works shown at the National Salon of Beaux Arts at the Carrousel du Louvre in Paris.



Art Tour in Greenwich



**Friday October 4 | 11am
The Seven Bridges Foundation, Greenwich**

**An Exclusive tour of Richard McKenzie's art collection
At Seven Bridges foundation in Greenwich
With Board member Claire Négrin - SOLD OUT!**



Join us on Friday, October 4th for a tour of the secluded Seven Bridges Foundation in Greenwich. We will discover Richard McKenzie's impressive and unique art collection spread throughout 2 galleries in addition to the eclectic sculpture collection installed outdoors. Please wear comfortable shoes as a lot of walking is involved. Tour given in English and in French.

**Price: \$20 to AFG members—Limited to 15 participants
Email info@afgreenwich.org**

Atelier Littéraire - La tresse Saturday October 26 | 1-3pm | Alliance Française



La Tresse est un roman qui entrecroise les histoires de trois femmes : Giulia, jeune Sicilienne qui se retrouve à la tête de l'entreprise de fabrication de perruques de son père ; Sarah, avocate brillante à Montréal, et Smita, jeune femme indienne ... Grand succès pour le roman de Laetitia Colombani édité à plus de 200 000 lecteurs français au cours de l'été 2018, et traduit dans 28 langues.

Pour H.C. Dahlem qui a laissé sa critique sur Hachette.fr, *La Tresse* est ni plus ni moins "le roman le plus original de l'année, moderne par son scénario, audacieux dans sa construction, efficace dans son rythme et (...) brillant dans son engagement".

Atelier littéraire présenté par Nathalie Nicolaï, réservé aux niveaux Intermédiaire et Avancé, 2 hours | special price \$70 | Email: education@afgreenwich.org

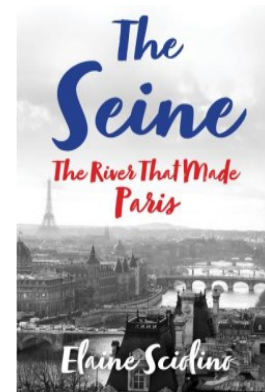
Meet the author | Wednesday November 13

The Alliance Francaise of Greenwich & The Greenwich Arts Council
present

An Evening with Renowned & Bestselling Author
Elaine Sciolino and her new book

“The Seine: The River That Made Paris”

Wednesday, November 13 at 7PM
at the Greenwich Arts Council
299 Greenwich Avenue | Meeting Room



A vibrant, enchanting tour of the Seine from longtime New York Times Foreign Correspondent, Elaine Sciolino. Elaine writes with the authority of a historian, the sleuthing skills of a journalist, and the voice of a storyteller eager to recount the tales of those who have been touched by the Seine” said David Bell, Lapidus Professor of History at Princeton. Sciolino’s keen eye and vivid prose bring the river to life as she discovers its origins on a remote plateau of Burgundy, where a pagan goddess healed pilgrims at an ancient temple. She follows the Seine to Le Havre, where it meets the sea. Braiding memoir, travelogue, and history through the Seine’s winding route, Sciolino offers a love letter to Paris and the river at its heart and invites readers to explore its magic.

GAC & Alliance Member: \$35 | \$ 50 non-members

RSVP by November 8, please call 203.862.6750 or go to
www.greenwichartscouncil.org | **Very Limited Space Available**

Sponsored by the Greenwich Arts Council & the Alliance Francaise of Greenwich



Lunch and Theatre at Westport Playhouse



Sunday November 17 | 12:30pm | Lunch + Play

DON JUAN, by Molière

A World Premiere Translation and Adaptation
by Brendan Pelsue
directed by David Kennedy

Meet the legendary Don Juan as you’ve never seen him in this darkly comic take on a classic tale. Wherever he goes, the notorious seducer and antihero leaves behind a trail of broken hearts and society scandals, relying on his trusty sidekick, Sganarelle, to clean up his unruly messes. When an unearthly visitor arrives, Don Juan may finally be forced to confront his wicked ways. Sex, politics, religion — nothing is sacred in Molière’s brilliant comedy.

The Alliance Francaise of Greenwich is partnering with the Westport Playhouse and Le Penguin for a pre-theatre lunch. Lunch + Play: \$95



Appetizer choice:
Endives au Roquefort
Soupe du jour
Pâté de campagne

Main course:
Croque Monsieur
Moules marinières
Chicken paillard
Eggs Benedict

Dessert:
Mousse au chocolat
Île flottante
Sorbets
Café

Wine extra at \$10 a glass - Rosé, white and red.

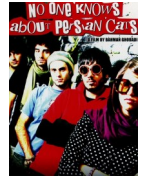
Pack (Restaurant + Play): \$95

RSVP by October 8 Email: info@afgreenwich.org

Ciné-Club - Movies From Around The World Byram Shubert Library | 7:00pm on Thursdays

No One Knows about Persian Cats | Thursday October 24

Directed by Bahman Ghobadi. With Negar Shaghaghi, Ashkan Koshanejad, Hamed Behdad, Babak Mirzakhani. Iranian musicians Negar and Ashkan look for band members to play at a London concert - and the visas that allow them to leave Tehran to do so.



Goya's Ghost | Thursday November 21

Directed by Milos Forman. With Javier Bardem, Natalie Portman, Stellan Skarsgård, Randy Quaid. Painter Francisco Goya faces a scandal involving his muse, who is labeled a heretic by a monk.



Things to come | December 12

Directed by Mia Hansen-Løve. With Isabelle Huppert, André Marcon, Roman Kolinka, Edith Scob. A philosophy teacher soldiers through the death of her mother, getting fired from her job, and dealing with a husband who is cheating on her.



Outdoor Screening at 299 Greenwich Avenue

Saturday October 12 | 6:15 pm | Front Lawn of the Greenwich Arts Council

299 Greenwich Avenue

Fahrenheit 451 by François Truffaut



Legendary French director François Truffaut brings to life a terrifying care-free future in which Guy Montag (Oskar Werner) questions his actions after meeting Clarisse (Julie Christie) and begins to rebel against society. English Language. 112 minutes.

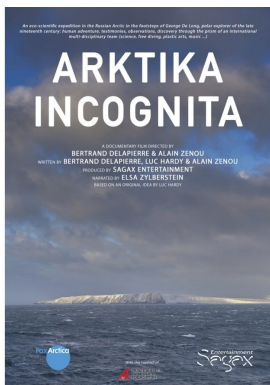
Co-sponsored by Alliance Francaise of Greenwich, The Avon Theater, The Commission on Aging, Greenwich Arts Council, Greenwich Library, and Seabass Events & Entertainment. **Free and Open to All | Registration is encouraged starting September 9 through the Library's calendar.**

Congrats to Arktika Incognita's team!

ARKTIKA INCOGNITA

We are pleased to announce that ARKTIKA INCOGNITA has been shown on the French Channel **ARTE and Arte.tv** from September 24 to October 2nd.

The film was a **World Premiere at FFC 2018**.



At a time when man dreams of conquering other planets, there exists on Earth an extreme region with many secrets. Beyond the Arctic Circle, the islands of New Siberia are still Terra Incognita. Rare explorers have stepped upon these white lands. In 1879, aboard the USS Jeannette, Captain George De Long and his crew aspired to reach the North Pole. They discovered islands, later named De Long, but did not reach the famous pole, and the adventure turned tragic.

In 2017, as a tribute to these men, an international, multicultural expedition set off on the trail of the Jeannette. The purpose of this mission is to explore, observe, and witness this unknown world of white mounds on the ocean, the sanctuary of an authentic Arctic wildlife. In the manner of 19th-century explorers, scientists, adventurers, artists and freedivers go in search of this Arktika Incognita.



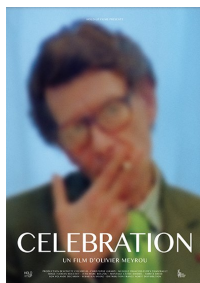
The movie was produced by Sagax Entertainment/Luc Hardy and Pax Arctica (www.paxarctica.org) and directed by Bertrand Delapierre and Alain Zenou (voice over: Elza Zylberstein). Trailer: <https://www.youtube.com/watch?v=EhdF-NfHm6w>



French Cinémathèque Co-presented by Focus on French Cinema & Avon Theatre Stamford | 7:30pm

Post-film discussion hosted by film critic Joe Meyers
French with English subtitles

Advance tickets www.avontheatre.org - \$8 for Alliance Francaise Members



Tuesday, October 15 **Celebration— (2019 in USA) by Olivier Meyrou**

Starring: Yves Saint-Laurent, Pierre Berge, Laetitia Casta.

The documentary follows legendary fashion designer Yves Saint-Laurent as he prepares for his final fashion show. As Yves draws the sketches for his final collection, behind the scenes, Pierre Bergé orchestrates a succession events to celebrate the fashion icon as a modern myth. Embedded inside the famous couture house during YSL's final years there, from 1998 to 2001, Olivier Meyrou's camera follows the powerful YSL-Bergé duo as well as the dedicated team of seamstresses.



Tuesday, November 12 **In Safe Hands - Pupille (2018) by Jeanne Herry**

Starring: Sandrine Kiberlain, Gilles Lellouche, Elodie Bouchez, Miou-Miou

The second feature film from actress-turned-filmmaker Jeanne Herry throws us deep into the milieu of the French social assistance services where the fate of one baby boy exposes the conflicting conundrums faced by many women – those giving up their babies and those desperate to have their own. When baby Theo's birth mother surrenders him to adoption, child protection services, and officers such as Karine, are called to action, and the harsh realities of the adoption process are pulled into sharp focus. Karine entrusts Theo to Jean...



Tuesday, December 10 **Olivia (1950) by Jacqueline Audry**

Starring: Edwige Fenech, Simone Simon.

Neglected for almost 70 years, OLIVIA is a remarkable work by one of France's groundbreaking female filmmakers, Jacqueline Audry. Set in a gothic (somewhat reminiscent of Hitchcock's REBECCA) 19th century boarding school for young girls, and while not addressing lesbianism directly, it is the story of the two mistresses of the house, their competition for the affections of their students, and the students discovery of the dangerous game of love and attraction.

FOCUS ON FRENCH CINEMA Save the date: April 24 to April 28, 2020

Join the AFG/FFC team for the 16th annual Focus on French Cinema festival presented by the Alliance Française of Greenwich from April 24- April 28, 2020. We will be organizing a festival meeting in mid-october so if you would like to lend your expertise on film, festival events, marketing, development, sponsorship and more, please send your name and email to gail.covney@gmail.com and we will reach out to you in early October. Volunteers needed.



Presents French Film Festival
April 24 to April 28, 2020
Greenwich – Stamford – New York City



Proust Corner

French Bourgeoisie in Proust

By: Fereshteh Priou

Class distinction in French society came under major changes at the turn of the last century. In his book, "In Search of Lost Time", Proust examines this development and illustrates the turning of the tides and the mixing of the aristocracy with the bourgeoisie. The origin of Bourgeoisie in Western Europe dates back to the Middle Ages, when cities were walled and access was limited. Those within were considered privileged city people and called bourgeois - inhabitants of the "Bourg" or borough - as compared to peasants who lived in the country side. The Bourgeoisie was comprised mainly of skilled workers and merchants. They acted as middlemen between peasants and the upper classes which included noblemen, landowners and clergy. Within the Bourgeois class, there were several levels depending on the person's position or wealth. The lower tier of French bourgeoisie was called "Petite Bourgeoisie" and the upper level referred to as "Haute Bourgeoisie." The term Petit Bourgeois is often used by French as a derogatory word indicating a person with lower class mentality whose main ambition is to identify with the Haute Bourgeoisie or upper classes. In many of his plays, the 17th century dramatist Moliere, ridiculed the bourgeoisie and their mores and manners, but the debasement was also influenced by the communist doctrine painting bourgeoisie as selfish and materialistic individuals concerned with pursuit of mindless endeavors and a lack of intellectual depth. Even though this description summarizes the mindset of a large section of the population, regardless of one's station in life, such characterization was attributed specifically to the bourgeois class. This was due to the scrutiny placed on this class by authors and philosophers and by the fact that the bourgeois class comprised a great portion of the society.

Marcel Proust came from a Bourgeois family - his father was a doctor and the first person in his family with higher education, while his mother was of wealthy Jewish background. The narrator of Proust's book, "In Search of Lost Time" is similarly depicted as belonging to the bourgeois class.

The narrator's father is a functionary in the Foreign Ministry and his mother's family belongs to the higher middle class. In the book, the narrator's maternal grandmother was a schoolmate of Mme. De Villeparisis who belonged to the aristocratic Guermantes family. The two women remain good friends into their old age. This indicates the upper middle class background of the family.

A social climber himself, Proust filled his book with vast discussions of different social classes within French society, which in the turn of preceding century was slowly losing its distinction. Proust depicts different classes of society filled with hypocrites who are cruel in their behavior and actively engaged in one-upmanship and constantly trying to prove their own superiority over others. Snobbism runs rampant in the book and snide remarks regarding others' background is gratuitously uttered at every possible opportunity. Like Proust himself, the narrator is a typical bourgeois and a social climber who uses every opportunity to gain access to the prestigious salons of the aristocrats. His preoccupation and obsession with nobility is shared by many other characters in the book. In social gatherings, the characters constantly position themselves so as to please the group they aspire to belong to. They mostly come through as frauds and fakes - as if they are wearing masks to hide their true nature. One of the characters, Mr. Legrandin claims that he hates the aristocracy while in reality, he is enamored with them and will jump at any opportunity to hobnob with them. Another character, Mr. de Charlus who is a homosexual, berates all homosexuals in social gatherings, oblivious of the fact that everyone is well aware of his true nature and his sexual preferences.

The disappearance of the aristocracy - which never fully materialized after the French Revolution - and the dissolution of the social classes, as well as merging of the moneyed Bourgeoisie into the aristocracy through marriage are all shown in the last volume of Proust's book, where we see the reversal of fortunes. Ordinary albeit wealthy Mme. Verdurain loses her husband, marries the most blue-blooded of the aristocrats, Duc de Guermantes and be-

comes the new Duchess de Guermantes and Odette, a simple courtesan who married Swann by seducing him, and Gilberte, her daughter with him never gained access to the salons of the aristocrats while Swann was alive despite his efforts. They were in fact shunned, not only by the aristocrat Guermantes family who were close friends of Swann, but also with bourgeois families such as the narrators' parents, also close friends. The reversal of fortune for Swann's wife and daughter occurs after his death, when Odette inherits his fortune and marries the nobleman; de Fourcheville and Gilberte changes her name to the titled name of his step-father and eventually marries into the Guermantes family - hence achieving the ultimate access she and her parents craved all their life.

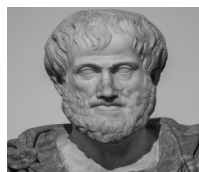
Another event discussed extensively in the book which contributed to blurring social class distinctions was the famous political scandal of the era, the Dreyfus affair. Dreyfus, an officer in the French Army, was accused of treason by selling military secrets to Germans. The French society of the time was totally divided between Dreyfusards, who believed in his innocence and anti-Dreyfusards, who didn't. The latter were largely aristocrats and government functionaries, while the former were mostly liberals, artists, intellectuals and portions of the bourgeoisie. But there were exceptions - Robert de Saint-Loup, a young nobleman was a Dreyfusard, much to the annoyance of his family, while Swann's wife, Odette declared herself an anti-Dreyfusard even though her husband was Jewish. This endeared her to the aristocrats and was one of the reasons for her to finally gain access to the gatherings where she was formerly snubbed. The Dreyfus affair had an important role in eroding the historically rigid class distinctions as the 19th century ended and the 20th began.

Reading Proust is enlightening, not just in providing glimpses into human psychology and human condition, but also informative about the French society of the time, the class distinctions and the ongoing struggle of the bourgeoisie to ascend.

Café Philo

Tuesday October 22 | 5-6:30 pm | Private Residence

ARISTOTLE'S *Nicomachean Ethics, I & II*

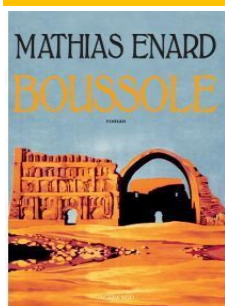


Café Philo is a new program to pursue non-academic reading and discussion of various original writings of philosophy on human psychology and human nature. The program is in English. The subject of discussion at the meeting on October 22 is Aristotle's *Ethics*, Books I and II. Please use the following link for access the pdf file for the reading requirement. Please view the link: www.afgreenwich.org/AristoteleEthics_CafePhilo.pdf

There is an entry fee of \$10 to the Alliance Française of Greenwich. For more information, Please contact Fereshteh Priou at fereshp@yahoo.com or Viviane Ponslet at vponslet@aol.com.

Club de lecture

Cinq mercredis par an à 13h30 à la bibliothèque Byram Shubert



Mercredi 2 octobre

Boussole est un roman de Mathias Enard qui a obtenu le Prix Goncourt en 2015. Il en a été dit que c'était un tapis volant invitant le lecteur à faire un fabuleux voyage à travers des pays parcourus par Flaubert et Chateaubriand. C'est, selon la critique, un récit admirablement mené qui charme par son érudition et par sa puissante évocation de l'Orient.

Mercredi 11 décembre

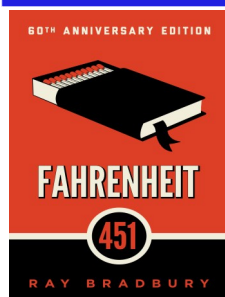
«Jusqu'à la mort de mon frère, à Montréal, je ne voyais pas la nécessité d'écrire, mais son suicide m'a transpercée de chagrin et m'a mise aussi dans une colère folle. Il était un être flamboyant, il a eu une existence belle, pleine, passionnante, aimante et aimée. Il s'est battu contre la mélancolie, elle a gagné. Raconter son air mon deuil ni céder à la désolation. Je désirais inventer une manière joyeuse d'être triste.» Olivia de Lamberterie.

Contact: Viviane Ponslet, vponslet@aol.com



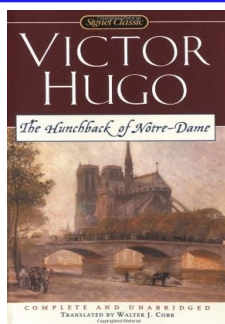
International Book Club

Byram Shubert Library | 5-6pm



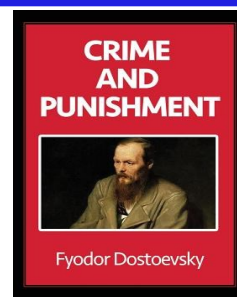
Tuesday October 15 **Fahrenheit 451** By Ray Bradbury

Guy Montag is a fireman who burns books in a futuristic American city. In Montag's world, firemen start fires rather than putting them out. The people in this society do not read books, enjoy nature, spend time by themselves, think independently, or have meaningful conversations.



Tuesday November 19 **The hunchback of Notre Dame** By Victor Hugo

The Hunchback of Notre Dame, historical novel by Victor Hugo, originally published in French in 1831 as *Notre-Dame de Paris* ('Our Lady of Paris'). Set in Paris during the 15th century, the novel centers on Quasimodo, the deformed bell ringer of Notre-Dame Cathedral, and his unrequited love.



Tuesday December 17 **Crime and Punishment** By Fyodor Dostoyevsky Part 1

The novel is a psychological analysis of the poor former student Raskolnikov, whose theory that he is an extraordinary person able to take on the spiritual responsibility of using evil means to achieve humanitarian ends leads him to murder.

(T)HERE: A Global Festival of Arts, Culture & Ideas November 14,15,16 | Purchase College

(T)HERE: A Global Festival of Arts, Culture & Ideas

HAITI

November 14,15,16

An nou pale Ayiti means "let's talk Haiti" in Haitian Creole, and is the guiding phrase of the second edition of Purchase's global festival, which this year is devoted to Haiti. It is an invitation to listening and open dialogue without presuming answers or conclusions, to crafting new narratives. When the mainstream American press covers Haiti, the prognosis often appears dire: poverty, natural disasters, political instability. Yet the world can draw inspiration from Haiti. Its identity is forged inextricably out of a history of revolution and hard-fought independence, as it became the world's first free black republic in 1804, and ideas developed by Haitian revolutionaries proved critical to the modern conception of universal human rights. In contrast to Haiti's recent image, the artists, thinkers and activists who will be featured in the second edition of (T)HERE help us connect Haiti's audacious past to a more auspicious future for all.



November 14
Keynote Address:
A Conversation with Edwidge Danticat
WHEN: Thursday, November 14, 6:30pm
WHERE: Huxham Theater, Huxham Building
COST: Free

November 14 & 15
Studio Visit with Engels the Artist
WHEN: Thursday, November 14 and Saturday, November 15, 12:30-3:00pm
WHERE: Neuberger Museum of Art
COST: Open to the public. Free with museum admission.
Inspired by the artist, the Neuberger Museum of Art Fall 2018 artist-in-residence, and Prince Cabanis, Art Center Curator of Art of the Americas, will welcome guests into the artist's

November 15
Transnational Short Films
WHEN: Friday, November 15
WHERE: Huxham Theater
COST: Free

After a decade of collaborative dialogue, Purchase College has launched a transnational film festival program in which films from around the world are screened in a series of conversations. The program seeks to inspire and challenge students to address an array of social and cultural issues through the lens of film. The festival will feature a selection of short films produced in 2018 and 2019, as well as films from the past that are being re-examined in light of current events. To commemorate the year of the Haitian Revolution, we will showcase a film that documents the catalyst of the revolution and opens up the conversation to the present day.

November 15 & 16
Film Screenings
WHEN: Friday, November 15 and Saturday, November 16
WHERE: Huxham Theater
COST: Free



24 Arts & Culture - Fall 2019

Curry Felix (Haiti) is a Haitian-American filmmaker who grew up in the United States. He is currently in his early 30s and is the director of the film "The Last Days of the Republic". He is currently working on a feature film about the Haitian Revolution.

Robert Rouse is a Haitian-American filmmaker who grew up in the United States. He is currently in his early 30s and is the director of the film "The Last Days of the Republic". He is currently working on a feature film about the Haitian Revolution.

Panel Discussion: Journalism in Haiti Today
WHEN: Friday, November 15, 12:30pm
WHERE: Huxham Theater, Huxham Building
COST: Free

led by Dore Doreginald Chaz Doreginald, a group of contemporary Haitian journalists will discuss the challenges of journalism in Haiti today. The panel will also include a Q&A session with the audience.

November 15
Haiti Alive
WHEN: Friday, November 15, 7:00pm
WHERE: Huxham Theater
COST: Free

A celebration of Haitian culture and music, featuring live performances by local and international artists.



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<https://www.purchase.edu/offices/international-programs-and-services/there-global-festival/>

Walking club (Club de marche) Wednesdays| 11 am | Tod's Point



Come to walk and chat in French!
Meet at the second concession stand
For more details please contact gail.covney@gmail.com

Conversation Groups



Café Crème
On Wednesdays October 16, November 20, December 18
9:30am | Le Pain Quotidien, Greenwich CT
Conversation group open to all.



Café Franco-Américain
On Fridays October 11 & 25 | November 8 & 22 | Décembre 6 & 20
9:30am| Private Residence
Space limited! Looking currently for native French speakers to join.

Apéro-Amis
Les mercredis 9 octobre, 20 novembre & 11 décembre à 18h30 | Bistro V



Venez nombreux!



Veuillez contacter pour plus d'info
info@afgreenwich.org

Merci Christopher Dunn for launching and holding these groups.
Bonne chance à Paris!

Gail Covney will host these conversation groups at Bistro V!

Proust Group
Thursdays| 5-6:30pm | Byram Shubert Library

Meeting Dates: October 17, November 21 & December 19

Proust Group is a non-academic monthly discussion of "In Search of Lost Times"

Discussions are in English

To join, contact Fereshteh Priou at Proust Society of Greenwich proust.society@gmail.com

Reed Lecture Conversation
Tuesdays| 1:30pm | Byram Shubert Library

Conférences en Français par Francis Polizio - 15 Octobre, 18 Novembre, 16 Décembre

Tuesday, October 15: Les maisons closes

November 19: Napoléon, le bâtisseur du Grand Paris

December 17: thème à préciser

Table Française
First Thursday of the month
Lunch at 12:30pm or Dinner at 7:30pm at local restaurants
RSVP by Tuesday before the event info@afgreenwich.org

Thursday October 3
Lunch at 12:30pm
at: Argana

Thursday November 7
Lunch at 12:30pm
at: Rive

Thursday December 5
Lunch at 12:30pm
at: La Panetière

ARGANA RESTAURANT

RIVE BISTRO
FRENCH KITCHEN

LA PANETIÈRE

Venez nombreux!

In Memoriam:



Un de nos chers membres Gérard Laurent nous a quitté.

Né en octobre 1920 à Dinan en Bretagne, Gerard Laurent est entré dans la Marine en 1939. Il a beaucoup voyagé avant de s'installer à Carnegie Tech à Pittsburgh à la fin de la guerre. Il y a connu sa femme alors étudiante à l'université. Ils ont vécu à Mexico pendant les premières années, puis en France, et sont enfin retournés au Mexique. De formation ingénieur électronique, Gerard était Directeur général de Jaeger au Mexique. L'entreprise produisait des instruments de précision pour les automobiles. Mais sa vraie passion était l'histoire et plus tard, la généalogie. Il était une vraie encyclopédie vivante. Le couple est venu s'installer à Greenwich à la fin de l'année 2002. Malheureusement sa femme est décédée un an après.

Gérard adorait participer aux activités de l'Alliance Française de Greenwich avec sa fille Chantal, il était toujours prêt à rendre service. Il aimait profiter de la bibliothèque où il allait religieusement tous les matins pendant plus de 15 ans. Il adorait aussi l'orchestre Symphonique de Greenwich. Il aimait voyager à l'étranger, réfléchir sur de nombreux sujets et il avait conservé un grand sens de l'humour.

Une messe commémorative aura lieu le 5 octobre au First Congregational Church à Greenwich.

Education

FRENCH CLASSES FALL 2019

ADULTS,
TEENS & CHILDREN



Fall for French!



Online
www.afgreenwich.org

Still time to register!

Call:
203-629-1340

Need to practice your French? Join our new conversation class !
New classes: Tutoring, semi-private tutoring: AP French, CNED, Playgroups!

Cocktail de rentrée



Sylvie Sergent, graduated with a Master of Communications, she is the new Director at the Alliance Française of Greenwich.

"As a French teacher since 2007, I have been very pleased to promote the French language at the Alliance Française and French culture through Focus on French Cinema. I wish Géraldine well in her new endeavor".

Mrs Sergent has been working on bridging cultural gaps between France at the US for the last 15 years, Prior to moving to US, she was Communication Director of the Conservatoire National des Arts et Métiers (CNAM), a prestigious University in Paris.

Board of Directors

2018 - 2019

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Co-President Gail Covney

Treasurer Fereshteh Priou

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Honorary Board, Member Anne Kern

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Ciné-Critique: Mimi Wind

Conferences: Renée Ketcham

School Relations: Gail Covney

Bourses et Prix: Gail Covney

Table Française: Sylviane Leibowitz

Proust Group: Fereshteh Priou

Cultural Liaisons: Miguel García-Colón

Education Director: Sylvie Sergent

Board Member: Keith Grasmann

Board Member: Catherine Ladnier

Board Member: Harry McLachlin

Board Member: Brid Mortamais

Board Member: Claire Négrin

Board Member: Viviane Ponslet

Board Member: Sylvie Sergent

Les activités habituelles de l'Alliance

Apéro-Amis

Le deuxième mercredi du mois @ Bistro V Greenwich

•Gail Covney gail.covney@gmail.com

Café Franco-Américain

Tous les deux vendredis à 9h30.

Discussion chez un particulier. Une heure en anglais et une heure en français.

•Susan Benthall, Tél: 203-322-9219

Café Crème

Le troisième mercredi du mois à 9h30.

Discussion dans un café.

•Claire Négrin clairenegrin@gmail.com

Café Philo

Premier mardi du mois

•Fereshteh Priou & Viviane Ponslet

Ciné-Club « Movies from around the World »

Last Thursdays at 7pm @ Byram Shubert Library

Ciné-Critique

Le jeudi à 13h00 @ Cos Cob Library

Projection vidéo suivie d'une discussion en français.

•Mimi Wind, Tél: 203-355-9499

Ciné « French Cinémathèque »

Third Tuesdays at 7:30pm @ Avon Theatre Stamford

•Renée Ketcham

Club de lecture

Le mercredi à 13h30

Discussion dirigée de 5 livres dans l'année.

•Viviane Ponslet, Tél: 914-630-0654

•Robert Henrey, Tél: 203-661-8378

Club « International Book Club »

Third Tuesdays at 5pm @ Byram Shubert Library

•Renée Ketcham

Club « Proust Group »

17h00 See Proust page for dates & location

•Fereshteh Priou, Tel: 203-918-1238

Conférences & Lectures

Tuesdays at 5pm

@Alliance Française of Greenwich Meeting Room

or Byram Shubert Library

Conférence « Reed Lecture Conversation »

Troisième mardi à 13h30 @ Byram Shubert Library

•Francis Polizio, Tél: 914-939-1092

La Table Française

Le premier jeudi du mois, déjeuner ou dîner

•Sylviane Leibowitz, Tel: 914-536-8643

Walking Club

Le mercredi à 11h @ Tod's point Park

•Gail Covney gail.covney@gmail.com

Ciné Critique

Jeudi à 13 heures | Cos Cob Library

Film suivi d'une discussion

J'accuse (1919)

Jeudi 14 novembre

Cos Cob Library à 13 heures



Les canons tiraient encore et les soldats se battaient au front lorsque Abel Gance tournait "J'accuse", un des premiers films sur la Première Guerre Mondiale.

Directeur: Abel Gance

Avec: Romuald Joubé, Séverin-Mars, Maryse Dauvray

Téléthèque



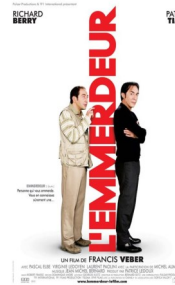
"Tom à la ferme" 2013

Director: Xavier

Dolan

With: Xavier

Dolan



"L'emmerdeur"

2008

Director: Francis

Veber

Richard Berry,

Patrick Timsit



"Voyage à travers le cinéma Français"

2016

Director: Bertrand

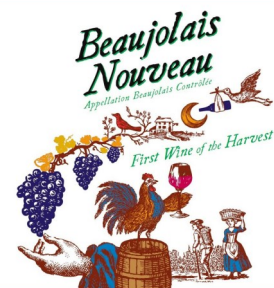
Tavernier

Documentaire

There will be several new DVDs selected by Mimi Wind on our shelves this month.

Save the date!

Thursday November 21





Alliance Française of Greenwich
299 Greenwich Avenue
Greenwich, CT 06830
www.afgreenwich.org

Membership



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L'Alliance Française of Greenwich: our center, located in the Greenwich Arts Center, 299 Greenwich Ave., Greenwich, CT, is open to the public Monday through Thursday from 9:00 AM to 2:00 PM, Friday 9:00 AM to noon

French Classes: classes are held at the AFG Center, Monday through Saturday.
Call Sylvie (203) 629-1340.

Become a member and enjoy a co-membership with FIAF / New York as well as take advantage of all our fabulous cultural events throughout the year.

For more information on our membership and level of membership, please visit our

Website: www.afgreenwich.org or call 203-629-1340

The Alliance Française of Greenwich (AFG) is a member supported, non-profit organization

All donations to the AFG are tax deductible